Join Us

DID YOU KNOW . . .

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT —

Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

AS a CORPORATE FRIEND we can offer you
- Calendar Subscription
- Corporate Recognition

☐ CORPORATE FRIEND annual contribution $500.00
☐ Additional Corporate contribution ..... $_____

As an INDIVIDUAL FRIEND/FAMILY FRIEND we can offer you
- Calendar subscription
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☐ INDIVIDUAL FRIEND annual contribution $15.00
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☐ Additional contribution ..... $_____

☐ Calendar Subscription Only — No additional benefits
Annual contribution $5.00

This months Special Event is a performance of **South Indian Classical Flute Music and Dance** on January 17 at the Center for World Music. Fort Mason is dedicating this event to celebrate the 15th Anniversary of the National Endowment for the Arts. **FRIENDS** will be reimbursed $1.00 as discount on admission cost. Present your Fort Mason Center Friends card when purchasing ticket.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than three years, the Center has become a national model for low-cost community-responsive urban parks.

Check payable to: FORT MASON FOUNDATION
All Contributions are tax-deductible.
For further information, please call (415) 441-5706
FORT MASON, Building A, San Francisco, CA 94123

Change of Address: If you plan to move, please forward both old and new addresses (including zip codes) plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA, 94123.

Name _____
Address _____
City _____ State _____
Zip _____ Phone ( ) _____

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

AM/FM RECYCLING. Jane Olsen. Newspaper-loose newspaper. **NO** cardboard, **NO** magazines. Tin & aluminum, clean & flattened. Glass-all colors, caps removed. Phonebooks—covers & binding removed. **2nd & 4th Saturday of every month,** 9AM-2PM, South end of Bldg. A, outside. 282-2479

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

DIRECTIONS: **East Bay**-Bay Bridge to Broadway Exit-Broadway to Laguna. Rt. turn to Marina Blvd. & Buchanan St.-Rt. turn. **Peninsula**-US 101 North to Franklin St. Exit. Franklin to Bay, Lft. turn to Laguna, Rt. turn to Marina Blvd. Rt. turn at Buchanan.

NEW ENTRANCE. Construction of the new sewer system now blocks our old entrance. Enter at Marina & Buchanan; one block west of Laguna Street.

FREE PARKING AVAILA... 22, 28, 30 & 47 run near...

Art & Music Dept.
San Francisco Public Library
Civic Center
San Francisco, CA 94102

Fort Mason Foundation
Laguna and Marina Blvd.
San Francisco, CA 94123

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January 1981

FORT MASON CENTER

"Elderly Gentleman Seeks . . ." Premieres 1/11, Talespinners (see calendar)

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

This monthly calendar supported in part by a grant from the San Francisco Foundation.

NATIONAL ENDOWMENT FOR THE ARTS 15TH ANNIVERSARY CELEBRATION

"Perhaps nothing is more enviable — or more daunting — than to make a practical reality out of a visionary dream." For the last 15 years, the National Endowment for the Arts has helped make a reality out of the dream of practical support for the Arts in America, contributing to an unprecedented growth and development of arts organizations, artists and audiences.

Since 1965, the young Federal agency has had a dramatic impact on the cultural life of the nation. The number of opera companies has doubled; orchestras have tripled; dance and theatre fields report tenfold increases; the artist workforce has doubled; and audiences have tripled, yet the public demand for the arts has still to be met.

The Endowment's budget has risen from $2.5 million in 1965 to a record $154.4 million by 1980. Despite this impressive increase which has allowed the agency to provide inducements that benefit an ever wider spectrum of the arts and the public, today's budget total remains an infinitesimal three ten-thousandths of the Federal budget.

Paralleling the Government support, private contributions rose from less than a quarter billion dollars in 1965 to nearly $3 billion today. This is a remarkable twelvefold increase, and particularly noteworthy when compared to an increase of only $6 million in the private sector in the decade prior to the Endowment's creation.

One provision of the law which created the Endowment was designed to limit Government dominance in the arts. It stipulated that the Endowment shall not provide more than half of the cost of any project. Thus, other than fellowships to individual artists and a few special projects, each Endowment grant must be matched with one dollar or more from non-Federal sources. In this way, the Endowment grants serve as a catalyst. It is estimated that they generate $3 to $4 from outside sources for every Federal dollar spent in grants for dance, design, folk art, literature, the media arts of film, radio and television, theatre, the visual arts and crafts, and for museums, community arts, festivals, and State arts agencies.

Thus, the endowment has worked effectively over the years to stretch dollars for the arts through a matching process that provides incentives for artistic excellence, leverage for increasing private support, and encouragement for expanding arts and audiences.

Its grants are awarded through a review system by panels consisting of artists and art experts from throughout the country. The panel system of peer review is at the core of the Arts Endowment. Extending the concept are 26 private citizens nominated by the President and confirmed by the Senate, who serve as members of the National Council on the Arts; the advisory body which guides the agency's overall policies. Panel members rotate on an annual basis, and the Council members serve for six-year terms, thereby providing a policy and selection process aimed at being as equitable as possible.

Fort Mason Center joins in the nationwide celebration marking the 15-year anniversary of the National Endowment for the Arts. Essential to the Fort Mason Center achievements has been our partnership with the Endowment. The partnership has produced the Center's Architectural Master Plan, and many of the Center's programs and special events. We look forward to a continuing partnership with the Endowment.

In celebration of the National Endowment for the Arts' 15th anniversary, the Fort Mason Center is dedicating a Center for World Music concert. The Center for World Music will present a performance of South Indian Classical Flute Music, by T. Viswanathan, one of India's most noted and respected musicians. In addition, there will be a performance of Bhavata Natyam, the South Indian Classical Dance, by Lauren Paul, accompanied by David Nelson and Josepha Cormack. The concert will be on January 17, 8 pm, in Building C.

HAPPY BIRTHDAY N.E.A.!

ACTORS' ARK THEATRE

Actor's Ark Theatre is a non-profit charitable and educational corporation which has been operating in the San Francisco Bay Area since 1971. From its inception, Actor's Ark Theatre has had three basic purposes: 1) to develop a professional company which produces significant but rarely performed plays by both classical and contemporary writers; 2) to employ local accomplished theatre artists in the creation of high quality productions; 3) to provide training programs for promising local artists.

The heart of Ark's activity is the home season of major productions. In its efforts to introduce theatregoers to provocative and exciting plays, Ark's repertoire is purposefully eclectic, as plays are selected which are both meaningful and entertaining to a broad spectrum of age and social groups.

Actor's Ark is moving into Building F and plans extensive renovations for the interior, converting it into a comfortable, intimate theatre space with a thrust stage. The new facility will be a valuable asset to the cultural community, as Ark plans to make it available for other activities as much as possible.

TALESPINNERS PERFORMANCE

January 11, 1981 at 3 p.m. in the People's Theatre, Talespinners of Feedback Productions will host a Gala Opening for their new play, "Elderly Gentleman Seeks . . .". Odd though it may seem for a six-year-old theatre troupe, this will be Talespinners' first performance ever for a general audience.

Talespinners, a multi-generational performing ensemble committed to dispelling destructive myths about the worth and capabilities of the aged, has presented free shows for years to seniors in convalescent homes and hospitals. Come January, Talespinners will be launched on a new career of public performance — reaching a broader cross-section of people than ever before. The issues in this year's play are relevant not only to those who are already senior citizens, but to all future senior citizens as well.

"Elderly Gentleman Seeks . . ." is a play about housing problems, family problems, and the problems that accompany ageing. It is also a play about solutions to those problems. In this wry and witty musical, Benjamin Bloom (the elderly gentleman in question) can no longer meet the exorbitant expenses of living alone in a house that his entire family had inhabited for years. His middle-aged daughter, Sylvie, doesn't trust him to take care of himself anymore and wants to put him in a nursing home. Yet Willie, Sylvie's daughter, steps in with a youthful alternative to this ancient economic and familial struggle.

"Elderly Gentleman Seeks . . ." is written and directed by Barbara Graham, an accomplished Bay Area playwright and Talespinners' artistic director. Ms. Graham's play, "Jacob's Ladder," was produced at the Berkeley Stage Company in 1979, at New York City's W.P.A. Theatre in 1980, and was recently published by West Coast Plays. Ms. Graham is also commissioned to write a play for the 1981-82 season of the Louisville Actors Theatre.

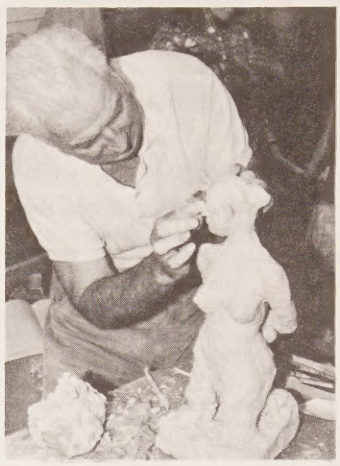
Feedback Productions has been a resident of Fort Mason Foundation since September 1979. Feedback, a non-profit arts consortium, is the umbrella for both Talespinners and Make-A-Circus: two theatre projects committed to reaching special needs communities, primarily of elders and youths. Feedback is also a member of the People's Theatre Coalition, which is located in the Marina Theatre. Make-A-Circus, a community one-ring circus which brings free "festival days" to neighborhood parks throughout the Bay Area, participated in Fort Mason's Children's Festival last May.

We at Feedback are happy, as a resident theatre company, to have the occasion to use the Marina Theatre facilities for our Talespinners' performance run. We hope that everyone comes to see "Elderly Gentleman Seeks . . ." and brings their children and parents as well!

(Check calendar listing for performance times and dates.)

STAFF

Marc Kasky, Executive Director
Judy Farrar, Development Coordinator
Al Quintana, Operations Manager
Paul Bauman, Weekend Night Manager
Dennis Blake, Facilities Staff
Kevin Boland, Weekend Day Manager
Guy Callendar, Facilities Staff
Alan Davis, Conference Center Manager
Raymond Freeman, Night Manager
Tom French, Information Coordinator
Eliana Kollgaard, Bookkeeper
Jean Mosher, Office Manager
Salvacion Satuito, Bookkeeper
Ronald Seeman, Facilities Staff
Narskelsky Steele, Receptionist
Janice Tong, Booking Coordinator
Michael Williams, Facilities Staff
To reach the STAFF: 441-5706, M-F, 9-5



Fort Mason Art Center, Bldg. B

FORT MASON ART CENTER

Fort Mason Art Center offers tuition-free, on-going art classes to all adults over 18 years of age. Classes are given under the auspices of Galileo-Marina Community College Center, which, in turn, is a part of the San Francisco Community College District. The Art Center utilizes the entire first and second floors of building "B".

Although the classes are tuition-free, students are responsible for their own materials in most cases, and pay modest lab and model fees, where applicable.

There is a broad range of classes for almost every interest: sculpture, painting, drawing, printmaking, silkscreen, ceramics, stained glass, jewelery making, batik, quilting, weaving, art critique & curatorship.

Classes are open to students at all levels of experience, from absolute beginners to advanced levels of ability. The classes are designed for students with serious artistic goals, but who are not interested, at this time, in earning academic credits, or degrees. Re-entering students find these classes the perfect answer to the problem of following artistic careers and receiving professional instruction, while dealing with the other realities of adult life. Classes are scheduled from morning till evening weekdays, and all day Saturday.

For further information, call Galilileo-Marina Community College Center, 931-3595, or the Fort Mason Art Center, 776-8247.

BLDG. B FOOD SERVICE

Fort Mason Center is pleased to announce the January opening of a long-awaited lunch and snack concession in the lobby of Building B.

Sandwiches, salads, desserts and beverages at moderate prices will be available on a take-out basis weekdays from 9:30 a.m. to 3 p.m. and Saturdays from 10 a.m. to 2 p.m.

The concession will be operated by San Francisco caterers Margie Yamamoto and Linda Shen. "We're thrilled to be part of the Fort Mason community," they said. "Since our primary commitment is to serve the needs of Fort Mason regulars, we hope everyone will be forthcoming with suggestions and feedback."

Yamamoto and Shen will also be offering catering services to resident organizations and the Fort Mason Conference Center.

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A
Ace Mailing (771-6280)
Fort Mason Foundation (441-5706)
Contemporary Crafts, Meyer, Breier & Weiss (928-2119)
SFMMA Rental Gallery (441-4777)
Greens Restaurant (771-6222)
Tassajara Bread Bakery 2 (771-6330)

BLDG. B
Bay Area Lawyers for the Arts (775-7200)
Community College Art Center at Fort Mason (776-8247)
The Fund for Animals (474-4020)
Marina Theatre-People's Theatre Coalition (776-8999)
S.F. Chess Club (981-4484)
World Print Council (776-9200)

BLDG. C
African American Historical & Cultural Society (864-1010)
Aikidokai International (776-8580)
Bay Area Energy Action (221-3333)
Center for World Music (441-5778)
Environmental Action Clearinghouse (474-5080)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
Friends of the S.F. Public Library (558-3770)
Hospital Audiences, Inc. (776-9171)
Music By the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Dancers Workshop (626-0414)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Feedback Productions (776-8477)
Information Books (441-7250)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Musicians Performing Arts (441-6040)
S.F. Arts & Letters Foundation (771-6711)
Poetry Film Workshop (921-4470)
Western Public Radio (771-1161)
Performing Arts Workshop (673-2634)

MARINE CENTER
Greenpeace (474-6767) Bldg. E
Lifeline Marine Research (775-6497) Bldg. E
Maritime Humanities Center (771-3488)
National Liberty Ship, Jeremiah O'Brien (441-3101)
Oceanic Society (441-5970) Bldg. E
Oceans Magazine, Oceans Expeditions
Project Tektite (566-9390)

BLDG. 240
American Youth Hostel (771-4646)
San Francisco Int'l Hostel (771-7277)

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

BOARD OF DIRECTORS

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FORT MASON CENTER

Daily recorded messages of Fort Mason Activities and events: 441-5705

January 1981

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

LEGEND FOR SYMBOLS:
- —Theater
- ♪ —Music
- —Ecology

1 THURSDAY
The Man Who Killed The Buddha, Magic Theatre, Preview, 8:30PM, see 1/7.

2 FRIDAY
Hard Egg. People's Theatre Coalition presents **Il Campo** In several short dance, mime & music pieces inspired by training in Indian Classical dance Bharata Natyam, Balinese theatre, aikido & western tradition of pantomime. 8PM, Bldg B, 3rd fl. $4, 664-6564.

The Man Who Killed The Buddha, Magic Theatre, Preview, 8:30PM, see 1/7.

3 SATURDAY
S.F. APPLE CORE GENERAL MEETING. A monthly opportunity to share experience & knowledge on Apple personal computers. 10AM-5PM, Bldg. C, Free, 566-2342.

Animal Welfare Workshop. Learn the issues facing animals and what you can do to help them. **Fund for Animals.** 12PM, Bldg. B, Free 474-4020.

The Man Who Killed The Buddha, Magic Theatre Preview, 8:30PM, see 1/7.
Hard Egg, P.T.C., 8PM, see 1/2.

4 SUNDAY
Poetry Film Workshop presents **Format I: Poetry Films From Celebrated Poets** based on scenarios by Leonard Cohen, Anne Sexton, Kenneth Patchen, Lawrence Ferlinghetti & more. 8PM, $2, wine will be served. Bldg. D, 921-4470.

Jazz on Sunday presents **Solar Plexus,** 2PM, Bldg. D, $2.50/PAS, 552-4387. ♪

The Man Who Killed The Buddha, Magic Theatre, Preview, 8:30PM, see 1/7.

5 MONDAY
Fishery Management: The two sides of the coin. Oceanic Society. Are commercial fishermen and resource management people really worlds apart? Prof. Kenneth Watt, U.C. Davis, and Marie De Santos, Bay Area fisher. 9:30PM, Bldg. E, Free-members, $1 non-m., 441-5970.

Paramhansa Yogananda Birthday Celebration. Open to Public. Special Performance: **Jewel in the Lotus.** A play, plus in concert, The Ananda Singers. 7-10PM, Bldg. A, $5, 567-8070.

6 TUESDAY
Photo Images, Photo Processes. Presented by the World Print Council, 5:30PM, Bldg. B, Free, 776-9200.

Playwrights Center **Play Reading/Critique.** "The Bear Flag" screenplay by Neil Jensen. 7:30PM, Bldg. C, $1, 921-1589/864-1140.

S.F. Ski Patrol. General meeting. Speakers on some aspects of winter first aid or survival. 7-9PM, Bldg. C, Free, 768-2242.

A short course in time... newly discovered material on the origin of the Hebrew alphabet, Qabala & Genesis in relation to modern physics & personal initiation. 8-11PM. 1/6,13,20. Bldg. C, 459-9487.

Perception Gallery presents a gallery opening celebration, **Works On Paper,** wine & cheese. 5-8PM, Bldg. C, free, 776-0347.

7 WEDNESDAY
The Man Who Killed The Buddha. Written and directed by Martin Epstein. **Magic Theatre** presents this comic parable in which a young man's search for enlightenment enlightens everyone who interacts with him while his own life plunges further & further into darkness. 8:30PM, Bldg. D. Previews 1/1-4, opens Wed., 1/7, continues Thurs.-Sun. thru 2/15. $7.50/$6/PAS, 441-8001.

Oceanic Society, presents bi-monthly lecture on **Grey Whales.** From evolution and biology to whaling and whale watching ethics. Free to whale watch passengers holding lecture voucher. $1.50/others. 7:30PM, Bldg. E, 441-5971.

8 THURSDAY
Plowshares Coffeehouse presents **Martha Haehl,** formerly of Rosy's Bar & Grill, brings a provocative & sensitive blend of traditional and contemporary feminist music — an important new part of the folk music scene. Also, **Ellen Robinson & Susie Campbell** play guitar & dulcimer, singing originals & folk tunes. Recently featured on KPFA's "Focus on Women in Music." 7:30PM, Bldg. C, $2.50 or PAS, 441-8910. ♪

The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.

9 FRIDAY
Irish Country Dance & Concert. Larry Lynch, U.S. Champion dancer. Dancing w/live music & entertainment. Audience participation. 8:30PM, Bldg. C, $4, 892-2555.

U.S. — China Peoples Friendship Assoc. Educational programs about the Peoples Republic of China. 7-10PM, Bldg. B, $2 non-members, 863-0534.

Underwater Photographic Society Meeting. Slides, Films, Lectures, Diving. 7PM, Bldg. C, Free, 237-2207.

The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.

10 SATURDAY
Shaping Up With Helene. Enjoy free preview of high energy exercise class. Jazz warm up, aerobic dance & yoga to disco, soul, jazz & reggae music. 12-1PM, Bldg. C, **FREE,** 387-2140.

The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Elderly Gentleman Seeks..., preview 1:30PM, $2/free to P.T.C. members. See 1/11.

11 SUNDAY
Elderly Gentleman Seeks... A play about the issues of growing older ... family issues & housing. Musical! Multi-generational troupe. Presented by Peoples Theatre Coalition and **Talespinners. 1/11, Gala Opening, 3PM.** 1/15-1/25, Sun. & Thurs., 3PM. Fri. & Sat., 8PM. $4/$3 students & senior, PAS + $1.50. Gala Opening $5 — champagne & refreshments. Bldg. B, 3rd Fl., 776-8477.

Plowshares Coffeehouse presents **Eric Thompson & Susie Rothfield.** Cajun, blues, old timey, bluegrass. Susie's powerful voice & fiddling are well-remembered from Any Old Time. Eric is an incredible flat-picker with a solo album on Kicking Mule. 7:30PM. Bldg. C, $2.50 or PAS, 441-8910. ♪

Poetry Film Workshop presents **Format II: Animation Poetry-Film Program** presenting 8 animators from Canadian Film Board & works from Yellow-Ball Workshop of Boston w/variety of poems as scenarios. Wine served. 8PM, Bldg. D, $2, 921-4470.

Wild Mushroom Show. Tenth Annual Fungus Fair. Mycological Society presents an exhibition of Bay Area mushrooms & fungi. Slide Show, lectures, culinary demo, book sales. 9-5, Bldg. A, $1.50, 432-9657.

Jazz on Sunday. To be announced, 2PM, Bldg. D, $2.50/PAS, 522-4387. ♪

The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.

12 MONDAY
A Life in the Theatre by David Mamet. **Actors' Ark Theatre** presents a funny, poignant look at the lives of two actors — both on stage & backstage — in a contemporary American theatre company. Jan. 12,13,15,16,17,18,22, 23,24,29,30. Sundays 7:30PM, all other days 8:30PM, Bldg. F, $6/$5/PAS + $2, 777-3763.

13 TUESDAY
All Bach. Members of S.F. Symphony & Opera performing "Sonata for Viola & Harpsichord," Contatas and "Brandenburg Fourth." Harpsichord, string & voice. 8PM, $4/$3, Bldg. A, 461-0701. ♪

Playwrights Center **Play Reading/Critique.** "Rollin' to Point Bonita" a two act stage drama, by Harry Hattyar. 7:30PM. Bldg. C, $1, 921-1589/864-1140.

Songwriters Resources & Services present a **Song Evaluation Workshop.** Bring guitar or cassette & ten copies of your lyrics. 6PM, Bldg. C, $5, 213-463-7178. ♪

A short course in time. 8PM, see 1/6.
A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.

14 WEDNESDAY
S.F. Children's Art Center Open House. For parents & other interested adults. Discussion of Children's Art. Guests will be encouraged to use materials. 7PM, Bldg. C, Free, 771-0292.

Workshop on Children's rights to special education. Parents invited to attend workshop/seminar on special education for their children. Topics include how to tell if your child needs special education & how to receive services. 7PM, Bldg. C, Free, 863-3762.

15 THURSDAY
Folk Beliefs of Fishing on the Gulf & California Coast. Presented by Maritime Humanities Center. Folklorist showing slides, giving lectures on fishing & Folklore. 8PM, Bldg. C, Free, 771-3488.

Plowshares Coffeehouse presents **The Golden Bough.** Mix of traditional music from British Isles & Eastern Europe w/original songs & tunes. Taking the Bay Area by storm. Paul, Margie, Margo & Simon play pleasing array of fiddles, guitars & whistles. 7:30PM, Bldg. C, $2.50 or PAS, 441-8910. ♪

A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Elderly Gentleman Seeks... 3PM, see 1/11

RESIDENTS MEETING. 10AM.

16 FRIDAY
Dance for Seniors & Clients of Social Service Agencies, Live entertainment, free refreshments. Sponsored by Hospital Audiences, Inc. and Ft. Mason Foundation. 1:30-3:30PM, Bldg. C, Free, 776-9171.

A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Elderly Gentleman Seeks... 8PM, see 1/11.

17 SATURDAY
People Speaking. A two part w-shop in public personal communication skills. Emphasis on increasing effective participation in the personal, professional & political decisions which effect our lives. 9:30AM-5PM. 1/17,31. $25, 457-4453.

South Indian Classical Flute Music with **T. Viswanathan** (brother of the world renown dancer T. Balasaraswati) and a recital of the **S. Indian Classical Dance, Bharata Natyam** with Lauren Paul, accompanied by David Nelson & Josepha Cormack. Presented by the **Center for World Music.** 8PM, Bldg. C, 3rd Fl, $4/$3,PAS + $1.50, 441-5778.

Elderly Gentleman Seeks... 8PM, see 1/11.
A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.

18 SUNDAY
Poetry Film Workshop presents **Format III: Women's Poetry Film Program** including films by: Judith Mann, Margatet Bailey, Kathleen Laughlin & more. Wine served. 8PM, Bldg. D, $2, 921-4470.

Harmony & Fiddle Workshops. S.F. Folk Music Center & The Harmony Sisters (Alice Gerrard, Jeanie McLerie, Irene Hermann) present: Harmony styles, 2-4PM, Rm 300, limit 30. Fiddle styles, 2-4PM, Rm 390, limit 15. Bring instruments. Cassettes O.K. Prepaid registration nec. $8, Bldg. C, 441-8910.

Plowshares Coffeehouse presents **The Harmony Sisters.** Old Bay Area favorites Alice Gerrard, Irene Hermann & Jeanie McLerie. The variety of acoustic instruments they play is rivalled only by the range of music they do: from Cajun to Carter Family, from gospel to ragtime. 7:30PM, Bldg. C, $2.50 or PAS, 441-8910. ♪

Andrei Sakharov & Human Rights in the USSR. Problems & Perspectives. Sakharov's daughter Tanya Yankelevich, Nobel Laureate Dr. Paul Flory. Activist nun Sister Ann Gillen at the Bay Area Council on Soviet Jewry's Annual Meeting. 7:30PM, Bldg. A, Free, 585-1400.

Jazz on Sunday presents **Tom Darter, Larry Kassin Duo,** 2PM, Bldg. D, $2.50/PAS, 552-4387. ♪

A Life in the Theatre, Actors' Ark Theatre, 7:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Elderly Gentleman Seeks... 3PM, see 1/11.

20 TUESDAY
Much Ado About Love, Actors' Ark Theatre, Preview 8:30PM, see 1/26.
A short course in time. 8PM, see 1/6.

21 WEDNESDAY
Much Ado About Love, Actors' Ark Theatre, Preview 8:30PM, see 1/16.
Magic's Double Bill, Preview, 8:30PM, see 1/28.
Oceanic Society Grey Whale Lecture, 7:30PM, see 1/7.

22 THURSDAY
Plowshares Coffeehouse presents **Septeto Carabali.** East Bay Musicians doing traditional Afro-Cuban songs & rhythms on an intriguing array of instruments. Traditional roots of today's Salsa music. Also, **Joel Blair,** a self-taught flamenco guitarist. From Canada, he has performed up & down the W. Coast. His spirited guitar-work brought cheers at his Plowshares debut in October. 7:30PM, Bldg. C, $2.50 or PAS, 441-8910. ♪

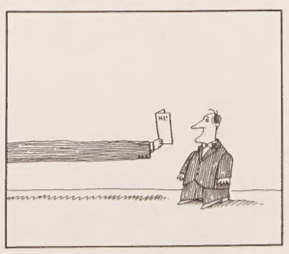
Elderly Gentleman seeks... 3PM, see 1/11.
Magic's Double Bill, Preview, 8:30PM, see 1/28.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.

23 FRIDAY
Berkeley Mandolin Orchestra w/special guest the **Mair-Davis Duo.** Classical guitar & mandolin, 8PM, Bldg. C, $3 or PAS, 666-2310 eves. ♪

Project Tektite Society Monthly Membership Meeting. Man in the sea, talks w/audio-vis presentation. 7:30PM, Bldg. C, Free, 566-9390.

Fiberworks, Center For The Textile Arts and Meyer, Breier, Weiss Contemporary Crafts, Inc. sponsor presentations by Tina Martin & Judy Alexander on wax resist process & textiles as containers. 8PM, Bldg. A, $3/$2 Fiberworks members, 928-2119.

A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/17.
Magic's Double Bill, Preview, 8:30PM, see 1/28.
Elderly Gentleman seeks... 8PM, see 1/11.



Artists in Print, 1/24

24 SATURDAY
Artist's in Print presents an all-day conference, **Illustrating & Marketing the Greeting Card.** Guest speakers, catered lunch, portfolio review. 10AM-4PM, Bldg. A, $38 members, $45 non-members, 673-6941, Tues. & Thurs.

Drawing Marathon. All day posing by nude and costumed models and costumed Gestures to ½ day pose. Model's Guild of S.F. 9AM-6PM, Bldg. C, $10, $5/½ day, $9/seniors & students, 647-9140.

Alaskan Adventure. Benefit for The Eskimo Dance Music Documentary Project. Evening of Eskimo Dance performed by Patricia Bulett, Watercolor/Wilderness Journal of Ericia Fielder & films. 8:30PM, Bldg. C, $3, PAS + $.50, 548-3235.

A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Magic's Double Bill, Preview, 8:30PM, see 1/28.
Elderly Gentleman Seeks... 8PM, see 1/11.

25 SUNDAY
Poetry Film Workshop present **Prophetic Poets of the Fifties on Poetry Films.** Works by Kenneth Patchen, Lawrence Ferlinghetti, Gregory Corso & Karl Shapiro. Wine served. 8PM, Bldg. D, $2, 921-4470.

Plowshares Coffeehouse presents **The Gryphon Family Band.** Duets, trios & quartets in Carter Family, Louvin Bros. style. Tight harmonies & good instrumentals from Carol McComb, Ed Johnson, Rick Bauman & Jack Tuttle. Also, **Carl Burger,** the singing ranger; the hit of the SFFMC Portola campout. Traditional & original songs on banjo & 12 string guitar. 7:30PM. Bldg. C, $2.50 or PAS, 441-8910. ♪

Golden Gate Postcard Club. General meeting. Bring postcards to share, trade, buy-sell & exhibit. 1-4PM, Bldg. C, Free, 283-6584.

Jazz on Sunday presents **Bobby McFerrin,** 2PM, Bldg. D, $2.50/PAS, 552-4387. ♪

Much Ado About Love, Actors' Ark Theatre, Preview, 7:30PM, see 1/26.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Elderly Gentleman Seeks... 3PM, see 1/11.

26 MONDAY
Much Ado About Love, Actors' Ark Theatre presents a program of scenes, songs & sonnets from the pen of William Shakespeare, revolving around the theme of Love. Previews 1/20,21,25. Opens 1/26,27,31. Sundays 7:30PM; all other days 8:30PM, Bldg. F, $6/$5/PAS + $2, 777-3763.

27 TUESDAY
String Quartet. Members of S.F. & Oakland Symphonys performing works of Heydn, Dvorak & Schubert. 8PM, Bldg. A, $4/$3, 461-0701. ♪

Playwrights Center **Play Reading/Critique.** "Inside Story," a stage drama by Marc Weiss. 7:30PM, Bldg. C, $1, 921-1589/864-1140.

Much Ado About Love, Actors' Ark Theatre, 8:30PM, see 1/26.

28 WEDNESDAY
Magic Theatre Double Bill. World premiers of two one-acts: **The Story,** by Carol Lashof; wittily & urbanely twists Biblical story of Adam & Eve. **Mr. Smith Is Dying,** by Martine Getty; a highly charged docudrama of a mother & daughter who seek to redefine their relationship in the wake of death. 8:30PM, Bldg. D. Previews Wed.-Sat., 1/21-24. Opens Wed., 1/28, continues Thur.-Sun. thur 3/8. $7.50/$6/PAS, 441-8001.

29 THURSDAY
Plowshares Coffeehouse presents **Rich & Lorraine Lee.** Singing gentle music from Old & New England & Appalachia. The dulcimer & piano blend magically. Stories & Ballads make for a captivating winter's eve. 7:30PM, Bldg. C, $2.50 or PAS/441-8910. ♪

1981 New Playwright Series sponsored by Peoples' Theatre Coalition & Asian American Theatre Co., opens with Bernadette Cha's avant garde conceptual piece on patience & hope in **Salted Linen.** Will showcase new Asian-American writer each week till 3/8. 8:30PM, Bldg. B, $5, 752-8324.

Classes and Workshops

Health & Recreation

Aerobic Conditioning to Music. Mary Fischer. Improve flexibility with Hatha Yoga, develop greater strength with dynamic resistance, improve endurance w/aerobics. **Mon. & Wed.,** 6-7:30PM, **Tues. & Thur.,** 9-10:30AM & 5:30-7PM, **Sat.** starting 1/24, 11AM-12:30PM. $24/series, $4/class. Free Fitness w-shop 1/17, 11AM-1PM, Bldg. C, 775-8229.

Jazzercise. Elaine Palmer. Unique approach to body conditioning, joyful dance movement & swinging music. Condition yourself & lift your spirits. **Tues. & Thurs.,** 5:15 & 6:15PM, Bldg. C, $3/1, $8/4, $16/8, 283-7109 & 284-9061.

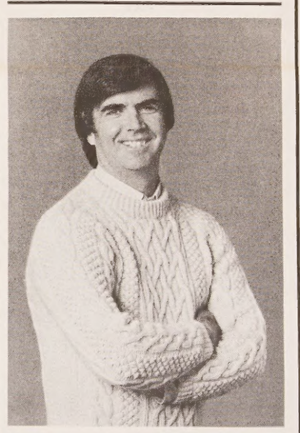
Shaping Up With Helene. High energy exercise class, using Jazz warm-up, aerobic dance & Yoga stretches all to "Hot Music". **Sat.,** 10-11AM, Bldg. C, $4/class, $18/6. 387-2140.

Awareness Through Movement. Using Feldenkrais Method, improve posture, breathing, self-image & ease of movement. Suitable for all ages. Wear loose clothing. **Tues.,** 12-1PM, Bldg. C, $4, 647-3056.

Let's Move. A complete exercise program w/Stephanie & Sheila Earle. Mon., Wed., & Fri., 10-11AM, **Tue. & Thurs.,** 10-11:30AM, **Mon.,** 7:30-9PM, **Wed. & Fri.,** 6-7:30PM, Bldg. C, $1.50/1 hr. class, $2/1½ hr. class, 776-4509.

Dance Exercise. Simple vigorous dance routines to warm-up, stretch, strengthen, improve cardiovascular fitness & muscle tone. **Mon. & Thurs.,** 6:30-7:30PM, Bldg. C, 885-0460, YMCA.

Irish Country Dance Lessons for Adults. Larry Lynch, U.S. Champion dancer, teaches fundamentals of sound, long, square, & couples dance. **Thurs.,** 1/15 on, 7-9:30PM, Bldg. C, $25/7 classes, 386-6437.



Irish Country Dance, Larry Lynch, 1/9

Energetics. Sandy Donegan's fitness classes include all six factors of physical fitness combining aerobics, calisthenics, yoga, ballet, to up-beat music. **Mon. & Wed.,** 8AM, 9AM & 5PM. **Fri.,** 8AM & 9AM, $3/class, $12/6, $24/12. **Sat.,** 9 & 10AM, $3 at door. Bldg. C. 332-9100.

Creative Bodywork w/Leora Meyers. Dynamic, total exercise system. Flexibility, muscular strength & aerobic conditioning set to music. **Sun., 12-1PM, Bldg. C, $4/class, $15/4, 221-2683.**

Ballroom Dance. Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. **Tues.,** 7-10PM, Bldg. C, 885-0460, YMCA.

Foundation for Self Enlightenment presents three w-shops. **Games People Play,** a day of competition, making new friends & learning more about yourself. 1/17, 9AM-6PM, $3. **In Touch Massage,** experience ecstasy of giving & getting massage. 1/24, 9AM-6PM, $5. **Personal Destiny Workshop,** bridge gap between dreams & their realization. 1/31, 9AM-7PM, $40. Bldg. C, 673-4141 & 254-9290.

Sensory Awareness. As sensing clears, existence becomes richer. Tensions ease, stress reduces, inner quiet is discovered. Based on work of Charlotte Selver-Littlewood. **Sat.,** 10AM-12PM, Bldg. C, $6/class, 453-1026.

Intro to Stress Management. Learn to manage stress in your life, using relaxation, self-hypnosis & assertion techniques. **Mon.,** 6-7:30PM, **Thurs.,** 10:30-noon, Bldg. C., $40/8 sessions, 567-5182.

Fat Liberation. Permanent weight loss thru self-awareness & awareness of eating habits. 1/17, 10AM-4PM, Bldg. C, $20/session, 652-4400, ext. 400.

Speed Chess Tournament. Thurs., 8-10PM, $5 registration. **Chess Instruction. Sat.,** 10-11AM, **Thurs.,** 8-10PM. Membership $36/year, $1/week. Bldg. B., 3rd floor, 981-4484.

Visual Arts & Media

Basic Film W-shop. Studio & field work creating animation, documentary, personal, nature & poetry-films. Beginners & Intermediates. **Sun.,** 2-5PM, Bldg. D, $5, 921-4470.

Media Alliance Media Training for Community Groups. 441-2557.
The Press in Reagan's America. Panel discussion, 1/20, 7:30PM, Bldg. C, $2.
Prime Time for Non-Profits. Does your organization get the publicity it deserves? Hear people who decide what goes on the air tell how broadcast media can work for you. 1/21, 7PM, Bldg. C, free to non-profits.
Computer Concepts Made Simple. Never be intimidated by computers again. Learn how they work & what they can do for you. 1/26, 6:30PM, Bldg. D, $18.
Getting a Job as an Advertising Copywriter. Intro w-shop includes putting together beginners portfolio. Additional instruction available for those who want to proceed. 1/26, 6:30PM, Bldg. D, $33.
Breaking Into Photography. Panel of successful photographers answer questions & comment on your portfolio. 1/27, 7:30PM, Bldg. C, $5.
Do It Yourself Advertising. Learn how to put together ads that work. Additional instruction available for those who want to continue. 1/28, 6:30PM, Bldg. D, $33.
Basic Bookkeeping & Accounting for Non-profits & Small Businesses. How to: set up books, keep receipt & disbursement journals, maintain a Leger, prepare financial reports & do payroll taxes. 1/31, 9:45AM-5:15PM, Bldg. D, $32.

Fort Mason Art Center. Tuition-free, ongoing classes in painting, drawing, sculpture, printmaking, ceramics, silkscreen, stained glass, jewelery making, batik, quilting, weaving, art critique & curatorship. This Galilleo-Marina Community College Center program is open to anyone 18 years and older. Bldg. B, 776-8247.

Western Public Radio. W-shop in voice techniques & writing for radio. Also, class for N-Profits, how to prepare Public Service Announcements. Publicity Directors take note! 771-1160.

Performing Arts

Acting Class w/Jonathan Stutz. Scene study, sensory training by Strasberg-trained director. **Mon., Tues., & Wed.,** 8-11PM, **Mon.,** 3-6PM, Bldg. C, $13/session, 549-2063. Begins 1/5.

Theatre Improvisation Workshops w/Sue Walden. **Improvisation Techniques.** Exercises, techniques & performance structures. Develop necessary skills to create theatre spontaneously. Beginners or review. **Tues.** starting 1/20, $55. **Improvising Scenes.** Tools, exercise & practice in creating comedic & dramatic scenes spontaneously. Some improv experience helpful. **Wed.** starting 1/7, $70. Both w-shops 7:30-10:30PM, Bldg. C, 771-1046.

Blue Bear School of Music. Rock & Roll, Jazz, voice & more. Final week of registration for Winter Quarter classes & workshops. 1/5-1/12. Classes begin 1/12. Call 673-3600 for free catalog Mon.-Thurs., 1-8 PM, Bldg. D, 2nd floor.

Academy of Media & Theatre Arts. Classes in radio, video, theatre, including voice, dance & production. Call Candace Barrett at 776-4720 for tuition & schedule. Classes begin 1/26.

Harmony & Fiddle Workshops. S.F. Folk Music Center & The Harmony Sisters (Alice Gerrard, Jeanie McLerie, Irene Hermann) present: Harmony styles, 2-4PM, Rm. 300, limit 30. Fiddle styles, 2-4PM, Rm. 390, limit 15. Bring instruments. Cassettes O.K. Prepaid registration nec. 1/18, $8, Bldg. C, 441-8910.

Songwriters Resources & Services present a **Song Evaluation Workshop.** Bring guitar or cassette & 10 copies of your lyrics. 1/13, 6PM, Bldg. C, $5, (213) 463-7178.

Martial Arts

Chinese Martial Arts. Jack Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. **Wed. & Fri.,** 6-8PM, **Sun.,** 10AM-12PM, Bldg. C, $25/mo., 261-7105.

Tai Chi Chuan. Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. **Tues. & Thurs.,** 7-9PM, Bldg. C, $35/mo., 524-4718.

Tai Chi Chuan, Barbara Riddle. Chinese system of exercise to stretch body & calm the mind. **Mon. & Wed.,** 6-7:30PM, Bldg. E, $24/mo., 668-6207.

Children's Classes

S.F. Children's Art Center. Instruction in painting, drawing, sculpture & printmaking; individual attention to each child's development. Bldg. C, call 771-0292 for schedule. (ongoing)

Children's Animation Workshop, 9-15 year olds learn to make their own animated films, using their own drawings, sound effects & their poems or stories. **Sun.,** 10AM-11PM, Bldg. D, $3, 921-4470.

Children's Music Workshops. Intro to music and/or complement child's instrumental training by developing skills in basic chord theory, sight singing, performance techniques & practice methods. Ages 5-14. 1/10, 17, 31, 10-11:30 AM, Bldg. C, 771-3267.

Academy of Media & Theatre Arts. Classes in theatre & media arts production. For young people, ages 12-19. Winter semester applications accepted now. Call Candace Barrett at 776-4720 for info. Classes begin 1/26.

Education

French For All. French at two levels for students who are beginners & those who are more fluent. Film strips, tapes & phonetics utilized. **Tues. & Thurs.,** 6-8PM, Bldg. C, $7/class, 673-8324.

Tear Gas (Mace) Certification Course. Dept. of Justice required course to legally carry tear gas for self-defense. Taught by Judith Fein, Ph.D., Black Belt, Korean Karate. 7-10PM, Bldg. C, (C.S. tear gas available for purchase). Info & registration, 564-9140.

Owners Builder Center offer courses on Housebuilding & Remodeling. Ongoing classes: lecture/slide format. Call 848-5950 for info.

The University for Humanistic Studies in three classes. **Humanistic Approaches to Psychology,** PSY 704, Charles Hampden-Turner, Ph.D. Instructor. Sat. & Sun., 1/10-2/1, 9AM-7PM. **Test & Measurements,** PSY 702, James Cowden, Ph.D. Instructor. Sat. & Sun., 1/10, 11, 9AM-7PM. **Human Sexuality Counseling,** PSY 620, Stewart Nixon, Ph.D. Instructor. Sat., 1/17, 9AM-7PM. Bldg. C, $250/class, 563-2277.

GALLERIES

Perception Gallery. Sight & Insight. Works on Paper thru 1/11. Wed.-Sun., 1-4:30PM, free, Bldg. C, 1st floor, south end, 777-0347.

World Print Gallery - New Work, Photo images, prints by recent graduates of San Francisco Art Institute concurrent with S.F. Art Institute Anniversary Celebration. 1/6-1/30, Mon.-Fri., 10AM-5PM, Bldg. B, 3rd floor, 776-9200.

San Francisco Museum of Modern Art Rental Gallery. 3-Person Show: Vick Sowell - Sculpture, Fred Benheim - Painting, Peter Stegall - Painting. 1/6-1/31, Tues.-Sat., 11:30AM-5:30PM, Bldg. A, 441-4777.

Meyer, Breier & Weiss Contemporary Crafts Gallery general show of Gallery artists. Tues.-Sat., 11AM-5PM, Bldg. A, 928-2119.

A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/2.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Magic's Double Bill, 8:30PM, see 1/28.

30 FRIDAY
A Life in the Theatre, Actors' Ark Theatre, 8:30PM, see 1/12.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Magic's Double Bill, 8:30PM, see 1/28.
Salted Linen, PTC, 8:30PM, see 1/29.

31 SATURDAY
Klezmorim, an evening of old world cabaret music from the Czar's own draft-dodgers. Eastern European Yiddish music. Presented by the **Center for World Music.** 8PM, Bldg. C, 3rd fl., $4/$3/PAS + $1.50, 441-5778. ♪

People Speaking, see 1/17.
Much Ado About Love, Actors' Ark Theatre, 8:30PM, see 1/26.
The Man Who Killed The Buddha, Magic Theatre, 8:30PM, see 1/7.
Magic's Double Bill, 8:30PM, see 1/28.
Salted Linen, PTC, 8:30PM, see 1/29.